

Adam Riviere

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Biography

Music Style

Riviere's music style is unique and could be described as "Electro Percussive Ambient Trance." He infused electronic sounds with a plethora of acoustic world instruments.

Styles he performs and infuses during his performances include Middle Eastern, African, Classical, Celtic, Latin/Afro-Cuban, Caribbean, Electro Acoustic, and Native American.

Even though Riviere currently performs solo, in the past he has performed with world-renowned artists such as percussionist Badal Roy, whom performed and recorded with Miles Davis and flautist and saxophonist Steve Gorn whom performed and recorded with Paul Simon.

Audio Engineering

Riviere is a trained Audio Engineer. He has experience with All Systems Go, owned by Ted Gregorek, including in-house/remote recording, front of house/monitors, professional, commercial and domestic audio installations, consultation and rigging.

He currently manages Playground Productions LLC, experience includes in-house/remote recording, sound engineering, front of house/monitors, pro (digital) audio tutoring/consultation/service repair, compsoing, and private class instructing.

About

Adam Riviere, world percussionist, Native American style flutist, sound healer, teacher, audio engineer, and composer holds over 25 years of experience in various facets of the music industry, 15 published albums and numerous collaborations. Riviere began playing the piano at the age of ten, which led to a love of percussion. Since then, he has studied more than 30 world instruments.

Education

Riviere received his undergraduate degree in Music Business in 2000 from Butler University, where he also played with the Butler Percussion Ensemble and the Symphonic Wind Ensemble. By 2003, he completed a graduate degree from the Indiana University-Purdue University School of Music Technology. While at IUPUI, Riviere served as an Assistant Director and Tutor for the IUPUI Urban Percussion Ensemble.

Community

Riviere is well-know in the local community, throughout Indiana, and internationally for participating in mind, body and soul healing practices such as Didgeridoo Chakra Meditation, providing live music to yoga classes, leading drum circles, participating in kirtans and conducting workshops for beginner, intermediate and expert stages of African drumming, Latin/Afro-Cuban drumming, Middle Eastern drumming, didgeridoo and Native American Style flute.