

*Adam Riviere*  
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# *Styles & Instruments*

## *Sharing Music & Culture*

For more than two decades, Adam Riviere has studied 30 world instruments and various cultures. He shares his talents by teaching, providing lessons and tutoring to students in Indiana, as well as throughout the United States and internationally, in Germany and Israel.

Teaching and presenting music and culture is one of his greatest passions. He lives by the motto "keep the music going" and hopes to have the opportunity to share his knowledge of world music and culture with all those eager to learn.

Adam also performs all styles and instruments for diverse audiences at various venues across the United States and internationally.

## *Music Therapy & Wellness*

Adam leads didgeridoo chakra meditation workshops at various yoga studios and holistic shops throughout Indiana. He also provides live drumming for yoga studios and wellness classes.

### *Middle Eastern*

- Doumbek (Egyptian Tabla)
  - Dhola
  - Tar
  - Zils
- Mahzar
  - Riq

### *Latin / Afro-Cuban*

- Congas
- Bongos
- Clave
- Cowbell
- Shekere
- Agogo Bells

### *North American*

- Native American Style Flute
- Ancient Pueblo Style Flute (formerly known as Anasazi Style)

### *Irish-Celtic*

- Bodhran
- Bones

### *Caribbean*

- Steel Pan

### *Australian Aborigine*

- Didgeridoo (Yidaki)

### *West African*

- Djembe
- Dununs
- Ashiko
- Gankogui Bells

### *Brazilian*

- Pandeiro
- Surdo
- Berimbau

### *Concert & Marching Percussion*

- Timpani
- Marimba
- Xylophone
- Vibraphone
  - Snare
- Bass Drum